

## Other Retablos

This catalogue does not include those productions on which we were not able to find a sufficient quantity of reliable data. However, in this note we would like to mention some of the performances that we feel are relevant, despite the regrettable lack of details.

There are reports of the *Retablo* being staged in Cagliari in 1951, with Bronislaw Horowicz as stage director, Enrico Prampolini as set designer and puppets by María Signorelli (after both had worked with Enrico Frigerio in Rome in 1940); in 1955 by the Cleveland Junior League, with puppets by George Latshaw; in 1965 in St Louis, with puppets by Leo and Dora Velleman and the St Louis Symphony Orchestra; on 27 March 1966 in Brunswick, with puppets by Harro Siegel; in 1967 in Washington, DC, with puppets by Manuel Meroño, and in Laguna, Beach, CA, with puppets by Tony Urbano, made by Bea Kienitz and Jaro Jensi; in 1980 in Reggio Emilia, with puppets by Otello Sarzi; in or around the same year, another Penny Jones production at the Lincoln Center in New York (those puppets would return to New York in 1990); and in 1982 at the Állami Bábszínház [State Puppet Theatre] in Budapest with the company of Géza Balogh.

It seems that the Théâtre du Tilleul company performed the work during the 1981/82 season (before the 1984 Tourcoing production), although we do not yet know where.

There is also evidence of the *Retablo* being staged at the Cramton Auditorium in Washington, DC, in April 1965, organized by the Washington Opera Society; at the Chicago Opera Theater on 25-28 May and 1-3 June 2000; and at the Auditori Enric Granados in Lleida on 2 May 2002, during the Fira de Teatre de Titelles, a performance that was repeated on 19 December of that year at the Teatro Jovellanos in Gijón. In all of these cases, we were unable to find further production details. Additionally, the work was performed at Cornell University's Barnes Hall in Ithaca, NY, in 1998, with Holly Adams as stage director, and more recently (2021) at the University of Utah in Salt Lake City, under the guidance of stage director José Miguel Santelices, but we could not obtain more details about either one.

Finally, we must note an early production of the *Retablo*, sung in French, announced by the Grand Théâtre de Bordeaux\* in its preview of the 1926-1927 season. There is no further mention of it, as apparently it was replaced by Debussy's *L'enfant prodigue* in a three-part programme that also included *La vida breve* and *El amor brujo* (*Love, the Magician*).

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\* *Album-Programme. Saison 1926-1927*. Bordeaux, Miranda, 1926, p. 5 ("Programme Artistique. Nouveautés").