

INTERNATIONAL CONFERENCE
ENRIQUE MORENTE
MEMORY AND HETERODOXY IN FLAMENCO
DECEMBER 10, 11 & 12



International Conference
Enrique Morente
Memory and Heterodoxy in Flamenco

December, 10,11 & 12, 2020
University of Granada

Enrique Morente (Granada 1942-Madrid 2010) had a progressive attitude towards the artistic possibilities of flamenco and a solid commitment to the times in which he lived. This has made of him one of the most significant voices of the musical culture of contemporary Spain. His recordings on disc — which cover a broad aesthetic range, from the *Homenajes flamencos* to Miguel Hernández (Hispavox, 1971) and Antonio Chacón (Hispavox, 1977) to the paradigmatic *Omega* (Discos Probéticos, 2008), together with *El Pequeño Reloj* (EMI Odeon, 2003) or *Pablo de Málaga* (Discos Probéticos, 2008) — always took place alongside an intense artistic activity, something which also drove him to collaborate with artists in many other disciplines.

Ten years after his death, and in view of the fact that Morente's legacy goes beyond the conventional boundaries of flamenco, it is deemed necessary, firstly, to analyze the intellectual, conceptual, poetic, artistic, and ideological corpus of the singer from a transversal, critical, manifold and interdisciplinary perspective, and secondly, to consolidate his figure and his creative work historiographically. Accordingly, the Department of the History and Sciences of Music of the University of Granada, in association with the Flamenco Studies Group (GEF) of La Madraza. Centre for Contemporary Culture of the University of Granada, is convening an International Conference on 'Enrique Morente: Memory and Heterodoxy in Flamenco'.

As a guide to the research themes of the conference, we are proposing the sections detailed below.



THEMATIC SECTIONS

1. Poetics and the new lyricism in the work of Enrique Morente. The non-musical arts. Morente and Miguel Hernández, Federico García Lorca, or Pablo Ruiz Picasso. Morente and the theatre.
2. Experimental heterodoxy and ideology. New boundaries of flamenco. Political commitment and performative attitudes in flamenco.
3. Morente's image. His appearance on screen, his interviews, his activities. Morente in the press and the media.
4. The creative environment: context, impact and stimulus of Morente's work. Musical analysis and recordings.
5. Morente's recordings as teaching materials in the classroom.
6. Biographical studies. Memory and living history. Current history.

With these objectives in mind, we invite all those with an interest to submit a proposal for either a panel discussion, or a conference paper, or a short communication on any aspect of the proposed topics, within, though not limited to, the proposed themes.

Invited papers, together with a selection of the shorter communications offered, will be published as a monograph on Enrique Morente by the Flamenco Studies Group of the University of Granada.

Conference Convener

Department of the History and Sciences of Music of the University of Granada.

Collaborators

Flamenco Studies Group (GEF) of La Madraza, Centre for Contemporary Culture of the University of Granada.

Flamenco Peña 'La Platería'.

R + D project 'Music and Dance in the sociocultural, group-identity, and political processes of later Francoism and the Transition (1959-1978)'.



Conference Team

Directors

Miguel Ángel Berlanga Fernández (GEF-UGR)

Pedro Ordóñez Eslava (GEF-UGR)

Secretariat

Rafael Delgado Calvo-Flores (GEF-UGR)

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Artistic Co-ordinator

José Javier León (Centro de Lenguas Modernas - UGR / GEF)

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Rafael Hoces Ortega (Higher Conservatory of Music, Córdoba - GEF)

Joaquina Labajo (Autonomic University of Madrid)

Francisco Perujo (University of Cádiz – Co-ordinator of the Interuniversity Master in Analysis and Research of Flamenco)

Alejandro Simón Partal (University of Zaragoza)

Gerhard Steingress (Profesor Titular de Sociología retirado, Universidad de Sevilla)

Susanne Zellinger (Journalist – Flamenco Divino, Austria)

Organising Committee

Co-ordinator: Mariola Lupiáñez (GEF-UGR)

Juan Carlos Galiano (UGR)

Elsa Calero Carramolino (UGR)

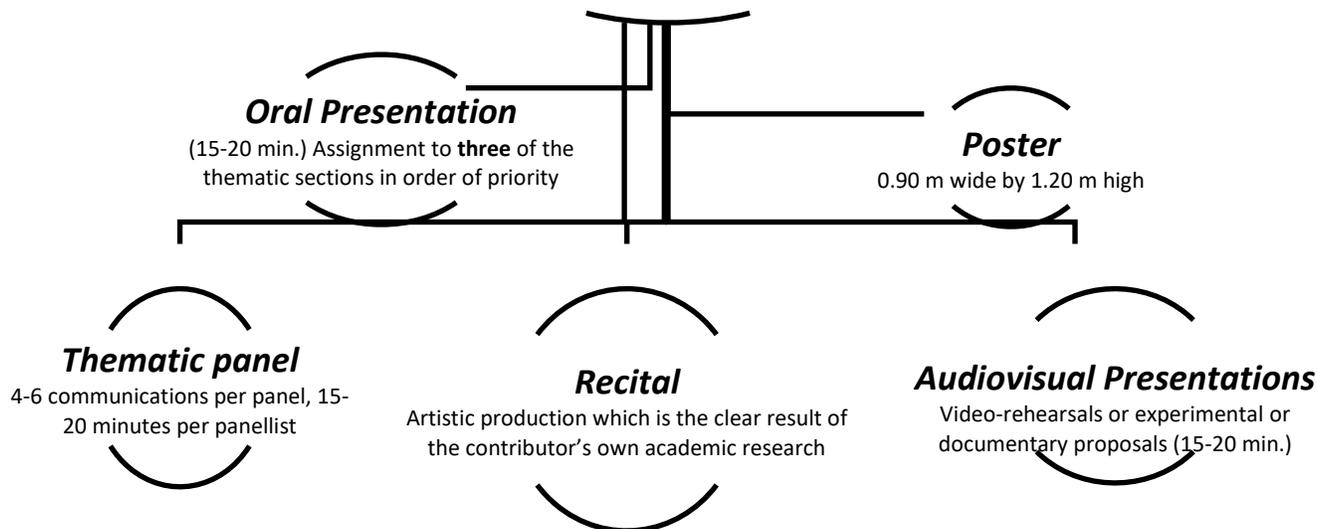
Álvaro Flores Coleto (UGR)

David Monge García (GEF)



Types of Presentation

June, 30th (sp. eng. fr.)



INFORMATION ON REGISTRATION AND PROPOSALS

The period of registration is now open for conference presentations in the form of communications, posters, panels, or audiovisual formats. Proposals should be sent by e-mail to congresomorente2020@ugr.es and must include:

- Name and institutional affiliation of the author(s) of the proposal.
- Contact details.
- Title of the proposal.
- Type of presentation.
- Indication of thematic section.
- Abstract of approximately 300 words.
- 3-5 keywords.
- Technical apparatus required.

CALENDAR

Last date for submission of proposals: 30.06.2020

Last date for notification of acceptances: 15.10.2020

Registration period with reduced conference fee: until 10.11.2020

Registration period with standard fee: from 10.11.2020 until 10.12.2020

+ info

<https://sites.google.com/go.ugr.es/congresoenriquemorente2020>